FORM L-33-NPAs-7A
Company Name & Code: Tata AIA Life Insurance Co.Ltd
Registration Number: 110
Statement as on: 30 Sep 2013 Details of Investment Portfolio Periodicity of Submission : Quarterly

## Name of the Fund: NON UNIT LINKED LIFE FUND

	eriodicity of Submission : Quarterly  (₹ In La															(₹ In Lakhs)		
			Inte	erest Rate									Has there been any F	Principal Waiver?				
COI	Company Name	Instrument Type	%	Has there been revision?	Total O/s (Book Value) *	Default Principal (book Value)	Defaulty Interest (Book Value)	Principal Due from		Deferred Principal			Amount	Board Approval Ref	Classification	Provision (%)	Provision (₹)	
			NIL	For the Qua	rter													
																	1	

FORM L-33-NPAs-7A
Company Name & Code: Tata AIA Life Insurance Co.Ltd
Registration Number: 110
Statement as on: 30 Sep 2013
Details of Investment Portfolio
Periodicity of Submission: Quarterly

## Name of the Fund: NON UNIT LINKED PENSION FUND

Pe	eriodicity of Submission : Quarterly (₹ In Lakl															(₹ In Lakhs)		
				Inte	erest Rate							Has there been any F	Principal Waiver?					
C	OI	Company Name	Instrument Type	%	Has there been revision?	Total O/s (Book Value)	Default Principal (book Value)	Defaulty Interest (Book Value)	Principal Due from	Interest Due from				Amount	Board Approval Ref	Classification	Provision (%)	Provision (₹)
			NIL For the Qua															

FORM L-33-NPAs-7A
Company Name & Code: Tata AIA Life Insurance Co.Ltd
Registration Number: 110
Statement as on: 30 Sep 2013
Details of Investment Portfolio

Name of the Fund: UNIT LINKED LIFE FUND

Periodicity of Submission: Quarterly (₹ In Lakhs)

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				Int	erest Rate						Has there been any F	Principal Waiver?					
	COI	Company Name	Instrument Type	%	Has there been revision?	Total O/s (Book Value)	Default Principal (book Value)	Defaulty Interest (Book Value)	Principal Due from		Deferred Interest		Amount	Board Approval Ref	Classification	Provision (%)	Provision (₹)
				NIL	. For the Qua	arter											
		·	·				· · · · · · · · · · · · · · · · · · ·						·	· · · · · · · · · · · · · · · · · · ·			·